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D'Alkan

Allegro de Concert

~~par
D'Alkan.~~

Partition d'Orchestre

par
Karl Hindeworth.

Orchestration de l'Étude ou Sol de D'Alkan
par Karl Hindeworth Potsdam

Allegro assai. 1-144.

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CIE - VALENTIN ALONSO

Amica

Mrs. H. H. H. H. H.

empfangen März 88.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked "tacet" (silent).

Instruments and Parts:

- 2 Clarinetten in E-flat (2 Clarinettes in E-flat)
- 2 Fagotte Basson (2 Bassoons)
- 2 Hörner in E-flat (2 Horns in E-flat)
- 2 Trompeten in A (2 Trumpets in A)
- 2 Tenorposaunen (2 Tenor Trombones)
- 3 Tenorposaunen und 1 Bassposaune (3 Tenor Trombones and 1 Bass Trombone)
- 1 Tubenbass Bass-Tuba
- Timbale (Tympani)
- Pianoforte (Piano)
- Violoncelle (Violoncello)
- Contra Bass (Contra Bass)

Dynamic Markings and Performance Instructions:

- marcato* (marked)
- bestimmt* (determined)
- deciso* (decisive)
- staccato* (staccato)
- arco* (arco)
- cresc.* (crescendo)
- dim.* (diminuendo)
- divisi* (divisi)
- Allegro assai* (Allegro assai)

The score is written in a historical style, with some parts marked "tacet" (silent). The tempo is indicated as "Allegro assai".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- 2^a* (Second part)
- 1^o solo* (First solo)
- 2^a solo* (Second solo)
- in F.* (in F major)
- stacc.* (staccato)
- arco* (arco)
- pizz.* (pizzicato)
- cresc.* (crescendo)
- dim.* (diminuendo)
- mit I.* (with I)
- immer staccato* (always staccato)
- markirt.* (marked)

The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into systems, with some parts marked as *1^o* and *2^a* parts.

Handwritten musical score for orchestra and strings, page 3. The score is written in G major (one sharp) and 2/4 time. It features multiple staves for various instruments, including Violins I and II, Violas, Cellos, Double Basses, and a full string section. The notation includes complex rhythmic patterns, dynamic markings, and articulation instructions.

Violins I: *stacc.*, *p. cresc.*, *molto*, *piu cresc.*, *marcato*, *cresc.*, *cresc. b. v.*

Violins II: *cresc.*, *molto cresc.*, *Amf*

Violas: *molto*, *molto cresc.*

Cellos: *molto*, *molto cresc.*

Double Basses: *molto*, *molto cresc.*

String Section: *molto*, *molto cresc.*

Other markings: *stacc.*, *p. cresc.*, *molto*, *piu cresc.*, *marcato*, *cresc.*, *cresc. b. v.*, *Amf*, *molto cresc.*

Handwritten musical score for orchestra and strings, page 4. The score is written on ten staves, with the bottom staff labeled "Mit Violoncello". The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "cresc" (crescendo), "marcato" (marked), "p" (piano), "f" (forte), and "piu f" (pizzicato forte). The score is divided into measures by vertical bar lines, and the bottom staff has double bar lines indicating the end of sections.

Handwritten musical score for orchestra and strings, page 4. The score is written on ten staves, with the bottom staff labeled "Mit Violoncello". The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "cresc" (crescendo), "marcato" (marked), "p" (piano), "f" (forte), and "piu f" (pizzicato forte). The score is divided into measures by vertical bar lines, and the bottom staff has double bar lines indicating the end of sections.

Handwritten musical score on page 5, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *dim*, *cresc*, and *pizz*. The score is written in a system of staves, with some staves grouped by brackets. The notation includes various musical symbols, including clefs, key signatures, and time signatures. The handwriting is in ink, and the paper shows signs of age and wear.

The score is organized into two main systems. The first system (top half) contains staves 1 through 10. The second system (bottom half) contains staves 11 through 15. The notation is dense, with many notes and rests. Dynamic markings are used throughout, including *dim* (diminuendo), *cresc* (crescendo), and *pizz* (pizzicato). The staves are numbered 1 through 15 on the left side.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *poco rall.*, *cresc.*, *pp*, and *arco*. The notation includes various musical symbols like clefs, key signatures, and accidentals.

a tempo tranquillo

Handwritten musical score for the second system, continuing the composition with multiple staves. It includes dynamic markings like *poco cresc.*, *pp*, and *arco*, along with musical notation and some performance instructions.

Handwritten musical score for "Die Nacht" by Franz Schubert, Op. 9, No. 4. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The score is heavily annotated with handwritten corrections, including many crossed-out notes and measures, and some measures are written in pencil. The handwriting is in dark ink on aged, slightly yellowed paper. The title "Die Nacht" is written at the top left, and "Op. 9, No. 4" is written at the top right. The composer's name "Schubert" is written at the bottom left.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings such as "poco rit.", "a tempo", "cresc.", "dim.", "arco", and "poco cresc.". The score is written on aged, yellowed paper with various annotations and corrections.

marcato (♩ = 122)

* Die folgenden 8 Takte sind in der Clarinette nach
 der 2ten zu transponieren

The musical score is written on multiple staves. The top section includes a grand staff with piano and violin parts. The piano part is marked with various dynamics such as *cresc.*, *p*, *f*, *molto*, and *marcato*. The violin part is marked with *in E* and *in F*. The score includes handwritten annotations in German, including "Die folgenden 8 Takte sind in der Clarinette nach der 2ten zu transponieren" and "Mit Violine I II". The score is on aged, slightly yellowed paper.

Handwritten musical score on page 11, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

The score is written in a system of staves, likely for a piano and possibly a vocal line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *leggero* (light). There are also some handwritten annotations in parentheses, possibly indicating performance instructions or corrections.

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests, suggesting a complex piece of music. The handwriting is in ink, and the paper shows signs of age and wear.

C.

accelerando - Tempo I: (Allegro assai.)

Handwritten musical score for a string ensemble, page 13. The score is written in G major (one sharp) and 2/4 time. It features multiple staves for strings, with various dynamics and performance markings. The piece is marked 'C.' and 'accelerando - Tempo I: (Allegro assai.)'. The score includes a variety of musical notations such as notes, rests, and slurs, along with performance instructions like 'dim', 'pp', 'marc.', 'arco', and 'cresc.'.

Key markings and dynamics include:

- dim* (diminuendo)
- pp* (pianissimo)
- marc.* (marcato)
- arco* (arco)
- cresc.* (crescendo)
- accelerando*
- Tempo I: (Allegro assai.)*
- Tempo primo*
- (breit)* (broad)

This page contains a handwritten musical score, likely for a piano or organ. The notation is dense and complex, featuring multiple staves with various musical symbols. Key elements include:

- Staff 1 (Top):** Features a series of chords and melodic lines. Dynamic markings include *pianissimo* and *crescendo*.
- Staff 2:** Continues the melodic and harmonic development. Includes markings like *pianissimo* and *crescendo*.
- Staff 3:** Shows a more active melodic line with frequent notes. Includes *pianissimo* and *crescendo* markings.
- Staff 4:** Features a series of chords and rests. Includes *pianissimo* and *crescendo* markings.
- Staff 5:** Continues the harmonic progression. Includes *pianissimo* and *crescendo* markings.
- Staff 6:** Shows a more active melodic line. Includes *pianissimo* and *crescendo* markings.
- Staff 7:** Features a series of chords and rests. Includes *pianissimo* and *crescendo* markings.
- Staff 8:** Continues the harmonic progression. Includes *pianissimo* and *crescendo* markings.
- Staff 9:** Shows a more active melodic line. Includes *pianissimo* and *crescendo* markings.
- Staff 10:** Features a series of chords and rests. Includes *pianissimo* and *crescendo* markings.
- Staff 11:** Continues the harmonic progression. Includes *pianissimo* and *crescendo* markings.
- Staff 12:** Shows a more active melodic line. Includes *pianissimo* and *crescendo* markings.
- Staff 13:** Features a series of chords and rests. Includes *pianissimo* and *crescendo* markings.
- Staff 14:** Continues the harmonic progression. Includes *pianissimo* and *crescendo* markings.
- Staff 15:** Shows a more active melodic line. Includes *pianissimo* and *crescendo* markings.
- Staff 16:** Features a series of chords and rests. Includes *pianissimo* and *crescendo* markings.
- Staff 17:** Continues the harmonic progression. Includes *pianissimo* and *crescendo* markings.
- Staff 18:** Shows a more active melodic line. Includes *pianissimo* and *crescendo* markings.
- Staff 19:** Features a series of chords and rests. Includes *pianissimo* and *crescendo* markings.
- Staff 20:** Continues the harmonic progression. Includes *pianissimo* and *crescendo* markings.

Molto più largo
~~Moderato~~
Et tempo largamente.
Subito

The musical score is written on multiple staves, likely for a large ensemble or orchestra. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing complex rhythmic patterns. The notation is handwritten and appears to be a working draft or a composer's sketch. The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing complex rhythmic patterns. The notation is handwritten and appears to be a working draft or a composer's sketch.

Et tempo largamente.
~~Moderato~~
Molto più largo

Nach langsamer Zuckend. — — — — — *Wichtiges Zeitmaß.*

The musical score is written on ten staves. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'dim.', 'meno', 'poco marc.', 'f', and 'p'. The key signature is D major (two sharps). The tempo is marked 'Nach langsamer Zuckend.' and the time signature is 'Wichtiges Zeitmaß.'

Nach langsamer Zuckend. — — — — — *Wichtiges Zeitmaß.*

Handwritten musical score for "Missa Victorcell". The score is written on ten staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part) and the bottom five staves are for piano accompaniment. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The title "Missa Victorcell" is written at the bottom of the page.

Handwritten musical score for a string quartet, featuring five staves with various musical notations, dynamics, and performance instructions.

Staff 1 (Violin I): Key signature: three sharps (F#, C#, G#). Starts with a half note G#4, followed by a half note A4. Dynamics: *dim.* (diminuendo). Later, *dim.* (diminuendo) is written over a half note G#4.

Staff 2 (Violin II): Key signature: three sharps (F#, C#, G#). Starts with a half note G#4, followed by a half note A4. Dynamics: *dim.* (diminuendo). Later, *dim.* (diminuendo) is written over a half note G#4.

Staff 3 (Viola): Key signature: three sharps (F#, C#, G#). Starts with a half note G#4, followed by a half note A4. Dynamics: *dim.* (diminuendo). Later, *dim.* (diminuendo) is written over a half note G#4.

Staff 4 (Cello): Key signature: three sharps (F#, C#, G#). Starts with a half note G#4, followed by a half note A4. Dynamics: *dim.* (diminuendo). Later, *dim.* (diminuendo) is written over a half note G#4.

Staff 5 (Double Bass): Key signature: three sharps (F#, C#, G#). Starts with a half note G#4, followed by a half note A4. Dynamics: *dim.* (diminuendo). Later, *dim.* (diminuendo) is written over a half note G#4.

Performance Instructions and Dynamics:

- 1 solo* (written above the first staff, indicating a solo passage for the first violin).
- dolce espressivo* (written below the first staff, indicating a sweet and expressive tone).
- dim.* (diminuendo) is written multiple times across the staves.
- cresc.* (crescendo) is written multiple times across the staves.
- 1 solo* (written above the second staff, indicating a solo passage for the second violin).
- dolce* (written below the second staff, indicating a sweet tone).
- 1 solo* (written above the third staff, indicating a solo passage for the viola).
- dolce* (written below the third staff, indicating a sweet tone).
- 1 solo* (written above the fourth staff, indicating a solo passage for the cello).
- dolce* (written below the fourth staff, indicating a sweet tone).
- 1 solo* (written above the fifth staff, indicating a solo passage for the double bass).
- dolce* (written below the fifth staff, indicating a sweet tone).
- perdendosi* (written below the first and second staves, indicating a fading or disappearing sound).
- perdendosi* (written below the third and fourth staves, indicating a fading or disappearing sound).
- perdendosi* (written below the fifth staff, indicating a fading or disappearing sound).

Flauto

Cadenza
Orchestra tace.

Ad libitum

Orchestra tace.

Viol. u. Bass. lento
Larghetto

a Tempo moderato. 1 = 96.

Pianissimo.

Handwritten musical score for the first system. It includes staves for Clarinet (Clar.), Piano (Piano), Violin (Viol.), and Cello/Double Bass (Cello/Bass). The score is marked *a Tempo moderato. 1 = 96.* and *Pianissimo.* The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *arco*.

a Tempo moderato.

Clar.

Fag.

Horn in E.

2 Horns in F.

Tr.

Handwritten musical score for the second system. It includes staves for Clarinet (Clar.), Bassoon (Fag.), Horn in E (Horn in E.), 2 Horns in F (2 Horns in F.), Trumpet (Tr.), Violin (Viol.), and Cello/Double Bass (Cello/Bass). The score is marked *a Tempo moderato.* and includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *arco*, and *dim.*

Handwritten musical score for a string quartet and woodwinds. The score is written on multiple staves. The top section includes parts for Flute (Flauto), Clarinet (Clarin.), Bassoon (Fagotto), and Horn in E (Corno in E). The bottom section includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola, and Cello/Double Bass (Vcl. III/IV). The score features various musical notations, including notes, rests, and dynamic markings such as "poco cresc.", "dim.", "arco", and "pizz". There are also some handwritten annotations and corrections throughout the manuscript.

[Handwritten musical score for orchestra and strings, featuring various instruments like Flute, Clarinet, Violin, Viola, Cello, Double Bass, and Piano. The score includes dynamic markings such as p, f, mf, sfz, and cresc., along with performance instructions like "Solo", "Lento", and "Allegro".]

Handwritten musical score for a symphony, featuring woodwinds, strings, and a piano part. The score is on aged paper with multiple staves. The woodwind section includes Clarinettes and Flutes. The string section includes Violins, Violas, Cellos, and Double Basses. The piano part is on the left. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "poco cresc.", "mf", and "dim.".

Handwritten musical score for a symphony, featuring staves for Flöten, Fag., Horn, and Violoncello. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "p". There are also some crossed-out sections and a large "2." marking.

Handwritten musical score for orchestra and piano, page 23. The score is written on ten staves. The first five staves are for the orchestra (strings, woodwinds, brass), and the last five staves are for the piano. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is heavily crossed out with diagonal lines, indicating it is to be played without. The orchestral part is also partially crossed out. The score is labeled "23." in the top right corner.

[illegible]

[illegible][illegible]

[illegible]

Handwritten musical score for orchestra and voice, page 27. The score is written in F major (one sharp) and 4/4 time. It features multiple staves for woodwinds (Clarinet, Bassoon, Flute), strings, and a vocal line. The music is heavily marked with dynamic changes (p, f, cresc., decresc., marcato, ppp, fff) and includes extensive cross-outs and corrections. The tempo is marked "Allegro" (♩ = 144). The score concludes with the instruction "piu tranquillo" and "dolce".

Handwritten musical score for "3 to Horn in F". The score is written on ten staves. The first staff is for the 1st Clarinet (1^{to} Clar.), the second for the 1st Bassoon (1^{to} Bas.), the third for the 1st Horn (1^{to} Horn), the fourth for the 1st Trumpet (1^{to} Tr.), the fifth for the 1st Trombone (1^{to} Tr.), the sixth for the 1st Tuba (1^{to} T.), the seventh for the 1st Snare Drum (1^{to} Sn.), the eighth for the 1st Cymbal (1^{to} Cy.), the ninth for the 1st Triangle (1^{to} Tri.), and the tenth for the 1st Mallets (1^{to} M.). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is divided into three measures. The first measure is marked "cresc." and "dim.". The second measure is marked "cresc." and "dim.". The third measure is marked "cresc." and "dim.". The score ends with a double bar line.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is for the Flageolet (Fag.), marked "dim.". The second staff is for the 4th Horn, marked "in H.". The third staff is for the Violoncell (Violoncello), marked "p press.". The fourth staff is for the Bass (Bap.), marked "p". The fifth staff is for the Bass (Bap.), marked "p". The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegretto". The key signature is one sharp (F#).

Handwritten musical score for a symphony orchestra, page 29. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including Flutes (Flte.), Piccolo (Piccolo), Bassoon (Bass.), Horns (Horn), and Strings.

First System:

- Flute 1:** Starts with a *Tag.* (Tag) and a *dim.* (diminuendo) marking. The notation includes a half note G, a quarter note A, and a half note B.
- Flute 2:** Similar to Flute 1, with a *dim.* marking.
- Piccolo:** Enters with a *ppp* (pianissimo) marking.
- Bassoon:** Enters with a *ppp* marking.
- Horn:** Enters with a *ppp* marking.
- Strings:** The first staff shows a *ppp* marking and a *dim.* marking. The second staff shows a *ppp* marking and a *dim.* marking. The third staff shows a *ppp* marking and a *dim.* marking.

Second System:

- Flute 1:** Continues with a *ppp* marking and a *dim.* marking. The notation includes a half note G, a quarter note A, and a half note B.
- Flute 2:** Similar to Flute 1, with a *ppp* marking and a *dim.* marking.
- Piccolo:** Continues with a *ppp* marking.
- Bassoon:** Continues with a *ppp* marking.
- Horn:** Continues with a *ppp* marking.
- Strings:** The first staff shows a *ppp* marking and a *dim.* marking. The second staff shows a *ppp* marking and a *dim.* marking. The third staff shows a *ppp* marking and a *dim.* marking.

Third System:

- Flute 1:** Continues with a *ppp* marking and a *dim.* marking. The notation includes a half note G, a quarter note A, and a half note B.
- Flute 2:** Similar to Flute 1, with a *ppp* marking and a *dim.* marking.
- Piccolo:** Continues with a *ppp* marking.
- Bassoon:** Continues with a *ppp* marking.
- Horn:** Continues with a *ppp* marking.
- Strings:** The first staff shows a *ppp* marking and a *dim.* marking. The second staff shows a *ppp* marking and a *dim.* marking. The third staff shows a *ppp* marking and a *dim.* marking.

Fourth System:

- Flute 1:** Continues with a *ppp* marking and a *dim.* marking. The notation includes a half note G, a quarter note A, and a half note B.
- Flute 2:** Similar to Flute 1, with a *ppp* marking and a *dim.* marking.
- Piccolo:** Continues with a *ppp* marking.
- Bassoon:** Continues with a *ppp* marking.
- Horn:** Continues with a *ppp* marking.
- Strings:** The first staff shows a *ppp* marking and a *dim.* marking. The second staff shows a *ppp* marking and a *dim.* marking. The third staff shows a *ppp* marking and a *dim.* marking.

Fifth System:

- Flute 1:** Continues with a *ppp* marking and a *dim.* marking. The notation includes a half note G, a quarter note A, and a half note B.
- Flute 2:** Similar to Flute 1, with a *ppp* marking and a *dim.* marking.
- Piccolo:** Continues with a *ppp* marking.
- Bassoon:** Continues with a *ppp* marking.
- Horn:** Continues with a *ppp* marking.
- Strings:** The first staff shows a *ppp* marking and a *dim.* marking. The second staff shows a *ppp* marking and a *dim.* marking. The third staff shows a *ppp* marking and a *dim.* marking.

Sixth System:

- Flute 1:** Continues with a *ppp* marking and a *dim.* marking. The notation includes a half note G, a quarter note A, and a half note B.
- Flute 2:** Similar to Flute 1, with a *ppp* marking and a *dim.* marking.
- Piccolo:** Continues with a *ppp* marking.
- Bassoon:** Continues with a *ppp* marking.
- Horn:** Continues with a *ppp* marking.
- Strings:** The first staff shows a *ppp* marking and a *dim.* marking. The second staff shows a *ppp* marking and a *dim.* marking. The third staff shows a *ppp* marking and a *dim.* marking.

Seventh System:

- Flute 1:** Continues with a *ppp* marking and a *dim.* marking. The notation includes a half note G, a quarter note A, and a half note B.
- Flute 2:** Similar to Flute 1, with a *ppp* marking and a *dim.* marking.
- Piccolo:** Continues with a *ppp* marking.
- Bassoon:** Continues with a *ppp* marking.
- Horn:** Continues with a *ppp* marking.
- Strings:** The first staff shows a *ppp* marking and a *dim.* marking. The second staff shows a *ppp* marking and a *dim.* marking. The third staff shows a *ppp* marking and a *dim.* marking.

Eighth System:

- Flute 1:** Continues with a *ppp* marking and a *dim.* marking. The notation includes a half note G, a quarter note A, and a half note B.
- Flute 2:** Similar to Flute 1, with a *ppp* marking and a *dim.* marking.
- Piccolo:** Continues with a *ppp* marking.
- Bassoon:** Continues with a *ppp* marking.
- Horn:** Continues with a *ppp* marking.
- Strings:** The first staff shows a *ppp* marking and a *dim.* marking. The second staff shows a *ppp* marking and a *dim.* marking. The third staff shows a *ppp* marking and a *dim.* marking.

Ninth System:

- Flute 1:** Continues with a *ppp* marking and a *dim.* marking. The notation includes a half note G, a quarter note A, and a half note B.
- Flute 2:** Similar to Flute 1, with a *ppp* marking and a *dim.* marking.
- Piccolo:** Continues with a *ppp* marking.
- Bassoon:** Continues with a *ppp* marking.
- Horn:** Continues with a *ppp* marking.
- Strings:** The first staff shows a *ppp* marking and a *dim.* marking. The second staff shows a *ppp* marking and a *dim.* marking. The third staff shows a *ppp* marking and a *dim.* marking.

Tenth System:

- Flute 1:** Continues with a *ppp* marking and a *dim.* marking. The notation includes a half note G, a quarter note A, and a half note B.
- Flute 2:** Similar to Flute 1, with a *ppp* marking and a *dim.* marking.
- Piccolo:** Continues with a *ppp* marking.
- Bassoon:** Continues with a *ppp* marking.
- Horn:** Continues with a *ppp* marking.
- Strings:** The first staff shows a *ppp* marking and a *dim.* marking. The second staff shows a *ppp* marking and a *dim.* marking. The third staff shows a *ppp* marking and a *dim.* marking.

Flöten. in E. 1-2 4/4 *Dolce*
in D. 3-4 4/4

Pfte. *cantabile*
sempre legato

Violon. *poco cresc.*
arco.

Violon. *poco cresc.*
arco.

Violon. *dim.*
arco.

Violon. *dim.*
arco.

Flöten. *1-2 in D.*
poco cresc.
dim.

Pfte. *cresc.*
cresc.

Violon. *poco a poco cresc.*
poco a poco cresc.

Violon. *poco a poco cresc.*
poco a poco cresc.

Violon. *dim.*
arco.

Violon. *dim.*
arco.

Flöten. *1-2 in D.*
poco cresc.
dim.

Pfte. *cresc.*
cresc.

Violon. *poco a poco cresc.*
poco a poco cresc.

Violon. *poco a poco cresc.*
poco a poco cresc.

Violon. *dim.*
arco.

Violon. *dim.*
arco.

Handwritten musical score for a symphony, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 19th century. The notation includes treble and bass clefs, key signatures, and time signatures. Dynamic markings such as *mf*, *f*, *dim*, and *cresc.* are visible. The score is divided into sections, with some parts marked *a tempo* and others *ad libitum*. The handwriting is in ink on aged paper.

Flto.

1^a Violonc.

2^a Violonc.

piu dim.

piu dim.

Met den 1^{te} Violoncetto //

Flto.

cresc. e rit.

molto e veloce

poco cresc.

piu

ma poco cresc.

piu

Alle Violonc.

Basso. Parco

poco cresc.

Flto.

Clar.

1^{te} Horn in E

8va

rall.

a tempo

ring.

Dim. e molto rall.

a tempo

cresc.

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 1. The score is for piano and includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Horn), and Violoncello (Vcl.). The music is in G major and 3/4 time. The score is divided into measures, with some measures containing multiple staves. The tempo is marked "Allegretto" and the mood is "Licht" (light). The score includes various musical notations such as notes, rests, and dynamic markings like "poco cresc." and "Mit Violine."

Handwritten musical score for a symphony, featuring staves for Flute, Oboe, Clarinet, Bassoon, Horns, and Strings. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'staccato'.

Handwritten musical score on page 37, featuring multiple staves and various musical notations.

The score includes the following parts and markings:

- Flut.** (Flute) part at the top left.
- Clar.** (Clarinet) part below the flute.
- Viol.** (Violin) part on the left side, with a large section crossed out by a diagonal line.
- Violon.** (Violoncello) part on the right side, also with a large section crossed out.
- Arco** (arco) and **pizz.** (pizzicato) markings are present throughout the string parts.
- Legato** and **Allegro** markings are visible in the lower sections.
- Tempo** markings such as **Andante** and **Allegro** are present.
- Dynamic** markings like **p** (piano) and **f** (forte) are used.
- Rehearsal** marks (double bar lines with dots) are present.
- Trills** and **Slurs** are used for phrasing.
- Accents** are placed over certain notes.
- Ornaments** are present in some of the upper parts.
- Figured Bass** notation is visible in the lower right section.

Piccolo

sempre più f

arco

pp.

dim.

a tempo

lusingando

pp.

fizz

h.

p.

fizz

h.

p.

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like 'poco', 'molto', and 'arco'. The score is written on aged, yellowed paper with various annotations and corrections.

Piccolo

p

Isolo

mf

expres.

tacet

pp

cresc.

Viol. II

mf

poco cresc.

pp

mf

cresc.

cresc.

cresc.

cresc.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score is heavily crossed out with large diagonal lines, suggesting it is a draft or a rejected version. The notation includes treble and bass clefs, key signatures, and dynamic markings like "dim." and "cresc. molto". The paper shows signs of wear, including creases and discoloration.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, with the first five staves representing the piano part and the last five staves representing the violin part. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various performance markings such as *pp* (pianissimo), *cresc.* (crescendo), *arco* (arco), and *pizz* (pizzicato). The piano part features complex rhythmic patterns, including triplets and sixteenth notes, while the violin part provides a melodic accompaniment. The score is written in ink on aged, slightly yellowed paper.

Fl. solo.

in C. march.

in F. march.

Piu mosso.

mf

cresc.

arco

mf

arco

mf

arco

mf

Mit Violoncell

Fl.

arco

cresc.

cresc.

cresc.

in F.

arco

mf

mf

mf

mf

sempre più cresc.

sempre più cresc.

sempre più cresc.

sempre più cresc.

sempre più cresc.

Mit Violonc.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first two staves are heavily crossed out with large X's. The third staff is labeled "Suo" and the fourth "Loco". The fifth staff is labeled "molto cresc." and the sixth "molto cresc.". The score includes various musical notations such as notes, rests, and dynamic markings.

This image shows a handwritten musical score for the opera 'L'Alceste' by Christoph Willibald Gluck. The score is written on multiple staves, likely for a full orchestra and vocal soloists. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim.' (diminuendo) and 'poco cresc.' (poco crescendo). A large section of the score, spanning several staves, is heavily crossed out with diagonal lines, indicating a revision or deletion of the original material. The handwriting is in ink, and the paper shows signs of age and wear. The score is organized into measures, with bar lines clearly visible. The overall style is characteristic of 18th-century musical notation.

[illegible]

rall. - *K.*
Etwas zurückhalten im Zeitmaass

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *cresc.*, *molto*, *dim.*, and *poco meno mosso*. The score is written in a cursive, handwritten style.

Fla.

Handwritten musical score for Flute (Fla.). The notation is complex, featuring many beamed notes and intricate rhythmic patterns. The score is written in a cursive, handwritten style.

rall.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *cresc.*, *poco*, and *dim.*. The score is written in a cursive, handwritten style.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into four systems. The first system includes staves for Soprano, Alto, Tenor, and Piano. The second system continues the vocal parts and includes a Piano part. The third and fourth systems continue the vocal parts and include a Piano part. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "The Rose Tree" are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "dim.". The score is written in a clear, legible hand.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink on aged paper. Key markings include "dim.", "p.", "a tempo (Allegro)", "in E.", "in F.", "Trompeten in E.", "Violoncelle", "Bass", and "arco". The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures.

Handwritten musical score for a string quartet, measures 1-6. The notation is in treble and bass staves with a key signature of one sharp (F#). The first four measures show a melodic line in the first violin with a crescendo marking. The second and third violins play a rhythmic accompaniment. The fourth measure has a 'p' (piano) marking. The fifth and sixth measures show a more complex texture with some notes crossed out or heavily scribbled over.

Flte.

Handwritten musical score for flute, measures 1-6. The notation is in treble clef with a key signature of one sharp. The first four measures are marked with a 'p' (piano) and a crescendo. The fifth and sixth measures show a more complex texture with some notes crossed out or heavily scribbled over.

Handwritten musical score for strings, measures 1-6. The notation is in treble and bass staves with a key signature of one sharp. The first four measures show a melodic line in the first violin with a crescendo marking. The second and third violins play a rhythmic accompaniment. The fourth measure has a 'p' (piano) marking. The fifth and sixth measures show a more complex texture with some notes crossed out or heavily scribbled over.

arco.

Violoncell

Handwritten musical score on page 50, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and dynamic markings.

The score is organized into several systems, with some sections marked by large brackets and labels:

- Top System:** Features a series of staves with complex notation, including many crossed-out notes and measures. Labels such as "cacha" and "cacha" are visible.
- Middle System:** Contains a large section of music with many notes, some of which are crossed out. A label "8va" is present above the first staff of this system.
- Bottom System:** Includes a section labeled "Dft." on the left, followed by staves with notes and rests. A label "8va" is also present above the first staff of this system.

The notation is dense and appears to be a working draft or a highly detailed score, with many notes and rests visible across the staves.

Piccolo.

Handwritten musical score for various instruments including Piccolo, Cymbals, and 2 Flutes. The score includes dynamic markings such as *cresc.*, *mf*, and *f*, and features a section with a large 'X' mark over the notation.

Flt.

Handwritten musical score for Flute (Flt.) and other instruments. The score includes a section with a large 'X' mark over the notation, indicating a deletion or correction. The notation includes various musical symbols and dynamic markings.

Allegro assai.

L. 12144.

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamics. The tempo is marked *Allegro assai* and the time signature is 2/4.

Instrumentation and Dynamics:

- Flutes:** Flute I, Flute II, Flute III, Flute IV (all marked *molto*)
- Oboes:** Oboe I, Oboe II, Oboe III, Oboe IV (all marked *molto*)
- Clarinets:** Clarinet I, Clarinet II, Clarinet III, Clarinet IV (all marked *molto*)
- Bassoons:** Bassoon I, Bassoon II, Bassoon III, Bassoon IV (all marked *molto*)
- Trumpets:** Trumpet I, Trumpet II, Trumpet III, Trumpet IV (all marked *molto*)
- Trombones:** Trombone I, Trombone II, Trombone III, Trombone IV (all marked *molto*)
- Tuba:** Tuba (marked *molto*)
- Drums:** Snare drum, Cymbals, Tom-toms (all marked *molto*)
- String Instruments:** Violins I, Violins II, Violas, Cellos, Double Basses (all marked *molto*)

The score includes various musical notations such as notes, rests, and dynamic markings like *molto*, *ff*, and *mf*.

Tutti.

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamics. The tempo is marked *Allegro assai* and the time signature is 2/4.

Instrumentation and Dynamics:

- Flutes:** Flute I, Flute II, Flute III, Flute IV (all marked *molto*)
- Oboes:** Oboe I, Oboe II, Oboe III, Oboe IV (all marked *molto*)
- Clarinets:** Clarinet I, Clarinet II, Clarinet III, Clarinet IV (all marked *molto*)
- Bassoons:** Bassoon I, Bassoon II, Bassoon III, Bassoon IV (all marked *molto*)
- Trumpets:** Trumpet I, Trumpet II, Trumpet III, Trumpet IV (all marked *molto*)
- Trombones:** Trombone I, Trombone II, Trombone III, Trombone IV (all marked *molto*)
- Tuba:** Tuba (marked *molto*)
- Drums:** Snare drum, Cymbals, Tom-toms (all marked *molto*)
- String Instruments:** Violins I, Violins II, Violas, Cellos, Double Basses (all marked *molto*)

The score includes various musical notations such as notes, rests, and dynamic markings like *molto*, *ff*, and *mf*.

Allegro assai.

~~Larghetto~~

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "accelerando" at the top, "poco rall." (poco rallentando) appearing twice, "dim." (diminuendo), "stacc." (staccato), "cresc." (crescendo), and "Larghetto" (which is crossed out). The bottom of the section is marked "Mit Violoncell" and "accelerando".

Handwritten musical score for the lower section, featuring staves for Flute (Flab.), Clarinet (Clar.), Bassoon (Fag.), Cello (Cous.), Trumpet (Trump.), Violin I (Viol. I.), Violin II (Viol. II.), and Double Bass (Bass). The score includes musical notation and dynamic markings such as "piu rall." (piu rallentando), "mf" (mezzo-forte), "dim." (diminuendo), "p" (piano), and "meno mosso" (less motion). The section concludes with a double bar line.

Allegro assai.

2. 1-144.

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes parts for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Snare Drum, Cymbals, Triangle, etc.). The tempo is marked *Allegro assai.* and the time signature is 2/4. The score is written in G major (one sharp) and 2/4 time. The bottom section of the page is heavily crossed out with diagonal lines.

Violins I *molto*

Violins II *molto*

Violas *molto*

Cellos *molto*

Double Basses *molto*

Flutes

Oboes

Clarinets

Bassoons

Trumpets

Trombones

Tuba

Timpani

Snare Drum

Cymbals

Triangle

in E.

in F.

Timp. in E.

1. 2. 3.

3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Flte.

~~Larghetto~~

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- accelerando* (top left)
- stacc.* (middle left)
- poco rall.* (middle right, appearing twice)
- dim.* (middle right)
- cres.* (middle right)
- espresso* (multiple instances on the right side)
- stacc.* (bottom left)
- accelerando* (bottom left)
- Mit Violoncell* (bottom left)
- poco rall.* (bottom right)

Handwritten musical score for multiple staves, heavily crossed out with diagonal lines. The score includes various musical notations and dynamic markings. Key markings include:

- dim.* (top right)
- cresc.* (top right)
- p* (multiple instances)
- rall.* (middle right)
- Alleg. in E* (middle right)
- Viol. I.* (middle right)
- Viol. II.* (middle right)
- Hum.* (middle right)
- Pistone. Mus.* (bottom right)
- p* (bottom right)
- rall.* (bottom right)
- cresc.* (bottom right)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *dim.*, *pp*, *pp dolce*, *cresc.*, and *gestoppt*. The notation includes various musical symbols like clefs, key signatures, and time signatures.

Handwritten musical score for the second system, continuing the composition with similar notation and dynamic markings. It includes staves for different instruments or voices, with some parts marked *offen* (open).

sempre più rall.
Immer mehr zurückhaltend

Larga

Tempo Moderato.
molto tranquillo

2da.

Handwritten musical score for the third system, starting with the tempo change to *Larga*. It includes staves with notes, rests, and dynamic markings such as *molto cresc.*, *dim.*, *pp*, and *arco*. The notation is dense and includes various musical symbols.

12

Handwritten musical score for "Die Nacht" by Franz Schubert. The score is on aged paper and includes parts for Soprano, Alto, Tenor, Violins I & II, Violas, Cellos, and Double Basses. The key signature is D major (two sharps) and the time signature is 3/4. The score is written in a cursive, handwritten style. The Soprano part has lyrics in German. The Alto part has lyrics in German. The Tenor part has lyrics in German. The Violins I & II part has lyrics in German. The Violas part has lyrics in German. The Cellos part has lyrics in German. The Double Basses part has lyrics in German. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings like "ppp" and "f".

Handwritten musical score for a symphony, featuring staves for Clarinet, Horn, Flute, Violoncello, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings like "poco cresc." and "dim.".

[illegible]

Diminuendo molto tranquillo.

Kinder der Nacht

Fl.

cresc.

pp poco cresc.

poco cresc.

ppp

Moderato.

I Viol.

arco

f

II Viol.

cresc.

arco

cresc.

Bratscher.

arco

Violoncelli.

arco

Bässe.

Clar.

3te Horn in C

Tfte.

immer pp

pp

espressivo

dolcissimo

Handwritten musical score for two parts: **Fag.** (Fagotto) and **Flu.** (Flute). The score is written on ten staves. The top five staves are for the Fagotto, and the bottom five are for the Flute. The Fagotto part includes dynamics like *ppp*, *pp*, *f*, and *dim*. The Flute part includes *cresc.* and *solce*. The score is marked with various musical notations including notes, rests, and slurs.

Handwritten musical score for a symphony, featuring staves for Flute, E♭ Clarinet, Clarinet, Bassoon, Horn in E, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "poco cresc.", "dim.", and "Solo.".

rall. *Adagio*

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *cresc.*. The tempo is marked *rall.* and the mood is *Adagio*.

Pfte. *12.*

Handwritten musical score for the second system, which is heavily crossed out with large diagonal lines. It includes a *Pfte.* marking and a measure number *12.*.

Alte ersten Violinen.
Alte zweiten Violinen.
Alle Bratschen.
Alle Violoncelli.
Bässe.

Handwritten musical score for the third system, detailing parts for strings. It includes labels for *Alte ersten Violinen.*, *Alte zweiten Violinen.*, *Alle Bratschen.*, *Alle Violoncelli.*, and *Bässe.*. Performance instructions such as *pizz*, *arco*, and *cresc.* are present.

Piu vivace
Allegro

Piu vivace. 12/26

Allegro

Fla.

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- p* (piano)
- arco* (arco)
- pizz.* (pizzicato)
- getrich* (getrich)
- mf* (mezzo-forte)
- markiert.* (markiert.)

The score is divided into measures by vertical bar lines. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle of the page. The notation is dense and includes many accidentals (sharps, flats, naturals) and slurs.

Handwritten musical score on page 64, featuring multiple staves and dynamic markings.

Top Section (Flute, Clarinet, Bassoon, Trumpet, Trombone):

- Flute:** *Flöte.* (Staff 1)
- Clarinet:** *Clar.* (Staff 2)
- Bassoon:** *Fag.* (Staff 3)
- Trumpet:** *Tramp. in E.* (Staff 4)
- Trombone:** *Trommen in E.* (Staff 5)

Dynamic Markings: *p*, *d.*, *cresc.*, *mezzo.*

Bottom Section (Violin, Viola, Cello, Double Bass):

- Violin:** *Vln.* (Staff 6)
- Viola:** *Vla.* (Staff 7)
- Cello:** *Vcllo.* (Staff 8)
- Double Bass:** *Kb.* (Staff 9)

Handwritten Notes and Markings:

- atempore* (written above the Violin staff)
- Oder...* (written below the Violin staff)
- mf* (mezzo-forte)
- mf moderato*
- mf moderato*

The score includes various musical notations such as notes, rests, and dynamic markings, with some sections crossed out or heavily scribbled over.

[illegible]

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *marcato*, *cresc.*, and *dim.*. The score is written in a cursive, handwritten style.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *cresc.* and *dim.*. The score is written in a cursive, handwritten style.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *marcato*, *cresc.*, and *dim.*. The score is written in a cursive, handwritten style.

Handwritten musical score on page 67, featuring multiple staves and complex notation.

Top Section: Includes staves with notes, rests, and dynamic markings such as *mf* and *dim.* (diminuendo). The notation includes various note values, rests, and slurs.

Middle Section: Labeled *Trompeten.* (Trumpets). This section contains staves with notes, rests, and dynamic markings like *mf* and *cresc.* (crescendo). The notation includes various note values, rests, and slurs.

Bottom Section: Labeled *Flte.* (Flute). This section contains staves with notes, rests, and dynamic markings like *mf* and *cresc.* (crescendo). The notation includes various note values, rests, and slurs.

Other Labels: *Flutes in H. Dis.* (Flutes in H. Dis.) is also present, indicating a specific instrument or part.

The score is written in a complex, handwritten style, typical of a composer's draft or a detailed musical manuscript. It includes various musical symbols, including notes, rests, slurs, and dynamic markings, all rendered in a fluid, cursive hand.

Handwritten musical score on page 68, featuring multiple staves and instruments. The score is written in a historical style, likely 18th or 19th century.

Top Section: Includes staves for various instruments, possibly woodwinds or strings, with notes and rests. Dynamics include *cresc.* and *dim.*

Middle Section: Features a large, complex passage with many notes, possibly for a keyboard or a large ensemble. It includes a section labeled *Adagio* and a section with a large *f* (forte) dynamic.

Bottom Section: Includes staves for *Bratochen* (bassoon) and *Getreide* (grain), with notes and rests. Dynamics include *cresc.* and *meno f* (meno forte).

The score is written in a historical style, likely 18th or 19th century, and includes various musical notations such as notes, rests, and dynamics.

Poco a poco rall.

f e più cresc.

sempre cresc.

cresc.

*cresc.
sempre cresc.*

molto

e più cresc.

e più cresc.

sempre più cresc.

cresc.

più

1. solo

mf marcato

più f

mf marcato

più f

p cresc.

espress.

più f

più f

(trem.) sempre cresc.

più

più f

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of two sharps (F# and C#). Notes: $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$. Dynamic markings: *cresc.*, *cresc.*.

Staff 2: Treble clef, key signature of two sharps. Notes: $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$. Dynamic markings: *cresc.*, *cresc.*.

Staff 3: Treble clef, key signature of two sharps. Notes: $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$. Dynamic markings: *cresc.*, *cresc.*.

Staff 4: Treble clef, key signature of two sharps. Notes: $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$. Dynamic markings: *cresc.*, *cresc.*.

Staff 5: Treble clef, key signature of two sharps. Notes: $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$. Dynamic markings: *cresc.*, *cresc.*.

Additional markings: *3. 4te Horn in F.*, *Temp.*, *dim.*, *mf*, *Forquereux*.

T

Handwritten musical score for six staves. The notation includes various notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of two sharps. Notes: $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$. Dynamic markings: *meno f*, *cresc.*.

Staff 2: Treble clef, key signature of two sharps. Notes: $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$. Dynamic markings: *meno f*, *cresc.*.

Staff 3: Treble clef, key signature of two sharps. Notes: $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$. Dynamic markings: *meno f*, *cresc.*.

Staff 4: Treble clef, key signature of two sharps. Notes: $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$. Dynamic markings: *meno f*, *cresc.*.

Staff 5: Treble clef, key signature of two sharps. Notes: $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$. Dynamic markings: *meno f*, *cresc.*.

Staff 6: Treble clef, key signature of two sharps. Notes: $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$, $\sharp d$. Dynamic markings: *meno f*, *cresc.*.

Additional markings: *Bratzen*, *Getriebe*, *meno f*, *cresc.*.

Poco a poco rall.

~~Allegretto scherzoso~~

e più cresc.

e più cresc.

e più cresc.

Poco a poco rall.

Allegretto scherzoso

sempre cresc.

cresc.

cresc.
sempre cresc.

sempre più cresc.

cresc.

molto

cresc.

(sehr markiert)

Variationen für die linke Hand.

sempre cresc.

Pte.

Oder.

gestrichelt

(trem.)

più f

più f

più f

più f

più f

Est. Solo solo.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf*, *p*, *pp*, *dim.*, and *sempre*. The notation includes various musical symbols like clefs, key signatures, and accidentals.

Handwritten musical score for the second system, continuing the composition with similar notation and dynamic markings. It includes staves with notes, rests, and markings like *pp*, *dim.*, and *sempre*.

Pianoforte.

Handwritten musical score for the third system, featuring piano accompaniment with multiple staves. It includes dynamic markings such as *pp*, *dim.*, and *sempre*, along with complex rhythmic patterns and musical notation.

Handwritten musical score for Violins I and II, Viola, and Cello/Double Bass. The score is written on five staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is labeled "Viol. I." and the second "Viol. II.". The third staff is labeled "Viola." and the fourth "Cello/Bass.". The score is marked with "poco cresc." and "poco dim.". The score is written in ink on aged paper.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments and parts visible:

- Flute:** 1 Flute. (Staff 1)
- Clarinet:** 1 Clar. (Staff 2)
- Bassoon:** 1 Bass. (Staff 3)
- Horn:** 1 Horn. (Staff 4)
- Strings:** G. 4ter in E. (Staff 5)

The score includes various musical notations, including notes, rests, and dynamic markings such as "cresc." (crescendo) and "dim." (diminuendo). The bottom section of the score, starting from the "G. 4ter in E." staff, is heavily crossed out with diagonal lines, indicating a revision or deletion of the material. The notation is in a historical style, with many accidentals and complex rhythmic markings.

S. Più Allegro

~~Adagio~~

Tutti

Handwritten musical score for the first system. It consists of multiple staves with complex notation, including notes, rests, and dynamic markings like 'd.' and 'q.'. The notation is dense and includes various accidentals and slurs.

Più Allegro. (144)

Handwritten musical score for the second system. It consists of multiple staves with complex notation, including notes, rests, and dynamic markings like 'f' and 'p'. The notation is dense and includes various accidentals and slurs. There are also some markings like '(geteilt)' and '(geteilt)'.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score includes various musical symbols, clefs, and dynamic markings.

Instrumentation and Parts:

- Trump. in E.** (Trumpet in E)
- Posaunen 2. Tuba.** (Horn 2. Tuba)
- Tromben in Dis. Sis.** (Trombones in Dis. Sis.)
- 1. Tuba.** (1. Tuba)
- 2. Tuba.** (2. Tuba)
- 3. Tuba.** (3. Tuba)
- 4. Tuba.** (4. Tuba)
- 5. Tuba.** (5. Tuba)
- 6. Tuba.** (6. Tuba)
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- 97. Tuba.** (97. Tuba)
- 98. Tuba.** (98. Tuba)
- 99. Tuba.** (99. Tuba)
- 100. Tuba.** (100. Tuba)

Dynamic Markings:

- cresc.* (crescendo)
- dec.* (decrescendo)
- sf* (sforzando)
- pp* (pianissimo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)
- p* (piano)

Other Notations:

- 1. Tuba.* (1. Tuba)
- 2. Tuba.* (2. Tuba)
- 3. Tuba.* (3. Tuba)
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Andante

Un poco meno mosso (1. 126)

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *cresc.* and *molto*. There are also some handwritten annotations and corrections throughout the system.

Toccata Allegro

15

Handwritten musical score for the second system. This section is heavily crossed out with diagonal lines. It includes markings such as *8va*, *marcato*, and *cresc.*. There are also some handwritten notes and corrections visible beneath the crossing-out.

accelerando

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *cresc.* and *arco*.

Pizz

Handwritten musical score for the second system, which is heavily crossed out with diagonal lines, indicating a deletion or revision of the original notation.

Handwritten musical score for the third system, including staves with notes, rests, and dynamic markings such as *cresc.* and *arco*. The bottom staff is labeled *Mit Violoncello*.

Klein. Fict.

Handwritten musical score for piano and violin, page 80. The score is divided into two systems. The first system features a piano accompaniment with multiple staves and a violin part. The second system includes a section labeled "2. Pas." with the lyrics "le - ran - do" and a "2. solo" section. The piano part has various markings like "cresc.", "dim.", "pian", and "f". The violin part has a "8va" marking. The score is heavily crossed out with diagonal lines in the middle section.

Handwritten musical score on page 81. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "cresc." (crescendo), "pizz" (pizzicato), and "arco" (arco). The score is divided into measures by vertical bar lines. There are some corrections and erasures visible in the lower staves. The handwriting is in ink on aged paper.

Das. I.

Oft.

Handwritten musical score on page 82, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cresc.*, *arco*, *gottisch*, *gottisch*, *piu*, and *piu cresc.*. The score is written in a system with multiple staves, showing complex musical structures and some crossed-out sections. The notation includes various musical symbols like clefs, key signatures, and dynamic markings. There are also some handwritten annotations and corrections visible on the page.

U.

Tempo Allegro assai.

Handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, including woodwinds, strings, and percussion. The tempo is marked *Tempo Allegro assai.* The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *dim.*, *cresc.*, *mf*, *p*, and *pp*. The score is divided into measures by vertical bar lines.

Pte.

Allegro assai.

Handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, including woodwinds, strings, and percussion. The tempo is marked *Allegro assai.* The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *dim.*, *cresc.*, *mf*, *p*, and *pp*. The score is divided into measures by vertical bar lines.

Gift

Et mos largamente.
Tacca più largo.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *cresc.*, *molto*, *mf*, and *dim.*. The notation includes various musical symbols like clefs, key signatures, and time signatures.

Handwritten musical score for the second system, continuing the musical composition with similar notation and dynamic markings. The system includes staves for various instruments and vocal parts, with some parts marked *Seo* and *Plte.*.

Et mos largamente.
Tacca meno mosso.

Rallentando molto

Handwritten musical score for a piano piece, measures 1-17. The score is written on ten staves. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dim." and "p". The key signature has three sharps (F#, C#, G#).

18.

ad libitum

Handwritten musical notation for measures 18-20, which are heavily crossed out with multiple diagonal lines. The notation is partially legible, showing notes and rests.

Handwritten musical score for a piano piece, measures 21-24. The score is written on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dim." and "p". The key signature has three sharps (F#, C#, G#).

Largo assai

Flauto.

Handwritten musical score for Flauto, Clarinet, and Bassoon. The Flauto part includes markings for *dim.* and *ppp*. The Clarinet part includes markings for *dim.* and *ppp*. The Bassoon part includes markings for *dim.* and *ppp*.

Pte.

Handwritten musical score for Violoncello. The part includes markings for *rit.*, *a tempo*, and *Salce*. There is a large section of the score that is heavily crossed out with diagonal lines.

Pte.

Handwritten musical score for Bratschen and Violoncelli. The Bratschen part includes markings for *sempre legato*. The Violoncelli part includes markings for *Alte.* and *p*. There is a large section of the score that is heavily crossed out with diagonal lines.

Flauto.

Handwritten musical score for Flauto, Clarinet, and Bassoon. The Flauto part includes markings for *pp* and *Alte.*. The Clarinet part includes markings for *pp* and *Alte.*. The Bassoon part includes markings for *pp* and *Alte.*.

Eggs Horn in E.

Pte.

Handwritten musical score for Eggs Horn in E. The part includes markings for *pp* and *Alte.*. There is a large section of the score that is heavily crossed out with diagonal lines.

Alle ersten Violinen.

Handwritten musical score for Alle ersten Violinen. The part includes markings for *pp* and *dim.*. There is a large section of the score that is heavily crossed out with diagonal lines.

Hörn.

Handwritten musical score for Horn, Clarinet, and Bassoon. The Horn part has a *dim.* marking. The Clarinet part has a *ppp* marking. The Bassoon part has a *dim.* marking. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

(♩ = 126)
a tempo

Pfte.

Handwritten musical score for Piano and Violoncello. The Piano part has a *rit.* marking. The Violoncello part has a *Salce* marking. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

Alte.

Pfte.

Handwritten musical score for Piano, Bratschen, and Violoncello. The Piano part has a *sempre legato* marking. The Bratschen part has a *Alte.* marking. The Violoncello part has a *p* marking. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

H. I.

Handwritten musical score for Clarinet, Bassoon, and First Horn. The Clarinet part has a *pp* marking. The Bassoon part has a *pp* marking. The First Horn part has a *pp* marking. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

Pfte.

Handwritten musical score for Piano and Second Horn. The Piano part has a *in tempo* marking. The Second Horn part has a *pp* marking. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

2te Violinen.

Handwritten musical score for Second Violins. The music is in a key with three sharps (F#, C#, G#) and a common time signature. There are *dim.* markings throughout the score.

Flauto.

1^o solo.

Handwritten musical notation for Flauto (Flute) and Clarinet (Clar.) parts. The Flauto part includes notes with accidentals (sharps and flats) and rests. The Clarinet part has notes and rests. There are some handwritten annotations like "cresc." and "dim.".

4^{to} Flauto.

Handwritten musical notation for the 4^{to} Flauto part. It features a melodic line with various accidentals and dynamic markings such as "cresc." and "dim.".

Viola.

Handwritten musical notation for Viola and Bassoon (Fag.) parts. The Viola part has a complex melodic line with many accidentals. The Bassoon part has notes and rests. There are dynamic markings like "dim." and "cresc.".

1^o Flauto

Handwritten musical notation for the 1^o Flauto part. It includes notes with accidentals and dynamic markings like "mf" and "dim.".

Handwritten musical notation for the Viola and Bassoon parts. The Viola part has a complex melodic line with many accidentals. The Bassoon part has notes and rests. There are dynamic markings like "mf" and "dim.".

Viola.

Handwritten musical notation for the Viola and Bassoon parts. The Viola part has a complex melodic line with many accidentals. The Bassoon part has notes and rests. There are dynamic markings like "mf" and "dim.".

Handwritten musical score for a symphony, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *mf* and *cresc.* The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for a piece titled "Lobon." The score is written on ten staves. The first staff is for the vocal line, with lyrics "Lobon." written above it. The second staff is for the piano accompaniment, with the word "Piano" written above it. The third staff is for the violin, with the word "Violon." written above it. The fourth staff is for the viola, with the word "Viola" written above it. The fifth staff is for the cello, with the word "Cello" written above it. The sixth staff is for the double bass, with the word "Bass" written above it. The seventh staff is for the flute, with the word "Flute" written above it. The eighth staff is for the clarinet, with the word "Clarinet" written above it. The ninth staff is for the saxophone, with the word "Saxophone" written above it. The tenth staff is for the trumpet, with the word "Trumpet" written above it. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "dim.".

[illegible]

2 all.

Fehr ruhig.

[illegible]

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 135. The score is on aged, yellowed paper and features staves for Flöte, Erste Violine, Clarinet, Fagott, and Cello/Double Bass. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "ppp". The piece concludes with a final cadence marked "ff".

Handwritten musical score for a symphony, page 95. The score is written on multiple staves, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The music is in 4/4 time and features various dynamic markings (p, pp, f, ff, cresc., decresc., dim., acc.) and tempo markings (rall., a tempo agitato, a tempo agitato). The score includes a section marked "Lute" and a section marked "Furück halten". The notation is dense, with many notes and rests, and includes some handwritten annotations and corrections.

rall

Handwritten musical score for the first system. It consists of five staves. The notation is dense, with many notes, rests, and accidentals. Dynamic markings such as *dim.* and *cresc.* are present. The tempo marking *rall* is written above the first staff.

Picc

A section of the musical score that has been heavily crossed out with multiple diagonal lines, indicating it is to be deleted or revised.

rall

Handwritten musical score for the second system. It consists of five staves. The notation continues from the first system, with dynamic markings such as *cresc.* and *dim.* The tempo marking *rall* is written above the first staff.

Clar.
Fag.
Flauto C.
Violon.

marcato.

cresc.

Flto.

Viol.

Fag. e Violon.

mf

cresc.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The notation is complex, featuring many accidentals (sharps, flats, naturals) and various note values. There are several large, bold 'X' marks drawn across the staves, indicating sections that have been crossed out or revised. The handwriting is somewhat hurried and shows signs of being a working draft. The paper has a slightly textured appearance with some minor staining and foxing. The overall impression is one of a composer's sketch or a student's practice piece.

Handwritten musical score for "Die Schöne" by Franz Schubert. The score is written on five systems of staves. The top two systems are for the vocal parts (Soprano and Alto), and the bottom three systems are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *arco.* and *arco.* The handwriting is in ink on aged paper.

Isola.

Tra.

The musical score is written on page 100. It consists of two main systems of staves. The first system has five staves. The top two staves are marked 'Solo.' and contain complex melodic lines with many notes and rests. The bottom three staves provide accompaniment. The second system has four staves. The first two staves are marked 'Tra.' and contain complex melodic lines. The bottom two staves provide accompaniment. The music is written in a complex, handwritten style with various notes, rests, and dynamic markings.

Kleine Flöte.

Handwritten musical score for the upper section, featuring multiple staves with notes, rests, and dynamic markings such as *marcato*.

Ofti.

Handwritten musical score for the lower section, featuring multiple staves with notes, rests, and dynamic markings such as *cresc.* and *mf*.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *cresc.* and *pp*. The notation includes various accidentals and slurs across several staves.

Handwritten musical score for the second system, including the instruction *3 Tromben.* and *in Es.* The notation continues with complex musical symbols and dynamics.

Handwritten musical score for the third system, featuring the instruction *8va* and *8va* above the staves, indicating octave transposition. The notation is dense with notes and accidentals.

Handwritten musical score for the fourth system, including the instruction *8va* and *8va* above the staves. The notation continues with complex musical symbols and dynamics, including *cresc.* and *pp*.

This is a handwritten musical score for the song "The Rose Tree". The score is written on ten systems of staves, each system containing three staves (treble, alto, and bass clefs). The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *cresc.*, and *ff*. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics "The Rose Tree" are written below the staves, and the word "Solo" is written above the first staff of the first system. The score is written in ink on aged, yellowed paper.

Handwritten musical score for multiple instruments, including Flute, Clarinet, Bassoon, and Piano. The score is written on staves with various musical notations, including notes, rests, and dynamic markings such as *mf*, *cresc.*, and *meno f*. The notation includes complex rhythmic patterns and melodic lines. The score is organized into measures, with some measures containing multiple staves for different instruments. The handwriting is in ink on aged paper.

Pte.

55.

Tutti.

The musical score on page 105, system 55, consists of ten staves. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pianissimo" (pianissimo) and "crescendo" (cresc.). The bottom five staves also contain musical notation with notes and rests. The score is written in a cursive, handwritten style.

at Dulles

Flöten.

Handwritten musical score for Flutes (Flöten). The notation includes various notes, rests, and dynamic markings such as *dim.*, *piu dim.*, *pp*, and *ppp*. The score is written on multiple staves.

Handwritten musical score for Flutes (Flöten). The notation includes various notes, rests, and dynamic markings such as *dim.*, *pp*, and *ppp*. The score is written on multiple staves.

Handwritten musical score for Flutes (Flöten). The notation includes various notes, rests, and dynamic markings such as *dim.*, *pp*, and *ppp*. The score is written on multiple staves.

Handwritten musical score for Flutes (Flöten). The notation includes various notes, rests, and dynamic markings such as *dim.*, *pp*, and *ppp*. The score is written on multiple staves.

Flöte

Flöte

Flöte

Flöte

Flöte

Pito.

Alleg.

Handwritten musical score for the first system. It includes staves for Flute (Flöte), Clarinet (Clar.), Bassoon (Fag.), and strings (Violinen in E, Violinen in F). The notation is heavily crossed out with diagonal lines. Dynamic markings include *dim.* and *ppp*. A note in parentheses reads "(Hörst nach E. Stimmen.)". The system ends with a double bar line and the number 12.

Alleg.

Pito.

Handwritten musical score for the second system. It includes staves for Flute (Flöte), Clarinet (Clar.), Bassoon (Fag.), and strings (Violinen in E, Violinen in F). The notation is heavily crossed out with diagonal lines. Dynamic markings include *pp* and *ppp*. The system ends with a double bar line and the number 14.

Flöte.

Handwritten musical score for the third system. It includes staves for Flute (Flöte), Clarinet (Clar.), Bassoon (Fag.), and strings (Violinen in E, Violinen in F). The notation is heavily crossed out with diagonal lines. Dynamic markings include *pp* and *ppp*. The system ends with a double bar line and the number 14.

Pianoforte

2. Violinen.

Viola

Allegro. Forte.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *cresc.*, *piu*, *molto*, and *molto cresc.*. The score is written in a historical style with a key signature of one sharp (F#).

Tromp. in E.

Fagotto.

24.

Tfte.

Handwritten musical score for multiple staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *piu*, *molto*, *cresc. poco a poco*, and *molto*. The score is written in a historical style with a key signature of one sharp (F#).

Fl.

Oboe

This is a handwritten musical score on aged paper, page 111. The score is written for multiple instruments, with specific parts for Flute (*Fl.*) and Oboe (*Oboe*) indicated on the left. The notation is dense, featuring numerous notes, rests, and dynamic markings. A significant portion of the middle section of the score is crossed out with heavy diagonal lines. Visible markings include *meno f* (multiple times), *cresc.*, *stacc.*, and *p*. The handwriting is in dark ink, and the paper shows signs of age and wear.

This is a handwritten musical score, likely for a symphony, written in brown ink on aged, yellowed paper. The score is organized into systems of staves. The top system includes a grand staff (treble and bass clefs) and several staves below it, some marked with "cresc." (crescendo). The middle system features a grand staff and staves with triplets and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The bottom system includes a grand staff and staves with various musical notations, including triplets and dynamic markings. The handwriting is fluid and characteristic of a composer's draft. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- decresc.* (decrescendo)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- ppp* (pianississimo)
- ppp cresc.*

The score is written in a cursive, handwritten style on aged paper.

Alto.

Handwritten musical score for multiple staves, including a section labeled *Alto.* The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- ppp* (pianississimo)
- ppp cresc.*

The score is written in a cursive, handwritten style on aged paper. There is a large, complex section of the score that is heavily crossed out with diagonal lines, suggesting a revision or deletion of the original notation.

Handwritten musical score on page 114, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into several systems of staves. The top system includes staves with complex rhythmic patterns and dynamic markings such as *poco cresc.*, *stacc.*, *cresc.*, and *stacc.*. The middle system features staves with notes and rests, including markings like *p*, *q.*, and *d.*. The bottom system includes staves with notes and rests, with markings like *cresc.*, *pizz.*, *arco.*, and *mf*.

Specific markings and notes include:

- poco cresc.*
- stacc.*
- cresc.*
- stacc.*
- p*
- q.*
- d.*
- pizz.*
- arco.*
- mf*
- cresc.*

The notation includes various note values, rests, and dynamic markings, indicating a complex musical composition.

Handwritten musical score on page 115, featuring multiple staves and instruments.

Top Section:

- Flute (Flöte):** Indicated by the label "Flöte" at the top left. The staff shows melodic lines with various notes and rests.
- Violin (Viola):** Indicated by the label "Viola" on the left. The staff shows melodic lines with various notes and rests.
- Violoncello (Cello):** Indicated by the label "Cello" on the left. The staff shows melodic lines with various notes and rests.

Middle Section:

- Flute (Flöte):** Indicated by the label "Flöte" on the left. The staff shows melodic lines with various notes and rests.
- Violin (Viola):** Indicated by the label "Viola" on the left. The staff shows melodic lines with various notes and rests.
- Violoncello (Cello):** Indicated by the label "Cello" on the left. The staff shows melodic lines with various notes and rests.

Bottom Section:

- Flute (Flöte):** Indicated by the label "Flöte" on the left. The staff shows melodic lines with various notes and rests.
- Violin (Viola):** Indicated by the label "Viola" on the left. The staff shows melodic lines with various notes and rests.
- Violoncello (Cello):** Indicated by the label "Cello" on the left. The staff shows melodic lines with various notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *arco*, *pizz*).

Handwritten musical score on page 116. The page contains several systems of staves, likely for a string quartet or similar ensemble. The notation includes notes, rests, and dynamic markings such as *cresc.* (crescendo) and *arco* (arco). The score is written in a cursive, handwritten style. The first system shows a melodic line in the upper staves and a bass line in the lower staves. The second system features a more complex arrangement with multiple staves, including a section marked *arco*. The third system continues the melodic and harmonic development. The fourth system shows a dense, textured passage with many notes. The fifth system features a section with *cresc.* markings. The sixth system shows a section with *arco* markings. The seventh system continues the melodic and harmonic development. The eighth system shows a section with *cresc.* markings. The ninth system features a section with *arco* markings. The tenth system continues the melodic and harmonic development. The eleventh system shows a section with *cresc.* markings. The twelfth system features a section with *arco* markings. The thirteenth system continues the melodic and harmonic development. The fourteenth system shows a section with *cresc.* markings. The fifteenth system features a section with *arco* markings. The sixteenth system continues the melodic and harmonic development. The seventeenth system shows a section with *cresc.* markings. The eighteenth system features a section with *arco* markings. The nineteenth system continues the melodic and harmonic development. The twentieth system shows a section with *cresc.* markings. The twenty-first system features a section with *arco* markings. The twenty-second system continues the melodic and harmonic development. The twenty-third system shows a section with *cresc.* markings. The twenty-fourth system features a section with *arco* markings. The twenty-fifth system continues the melodic and harmonic development. The twenty-sixth system shows a section with *cresc.* markings. The twenty-seventh system features a section with *arco* markings. The twenty-eighth system continues the melodic and harmonic development. The twenty-ninth system shows a section with *cresc.* markings. The thirtieth system features a section with *arco* markings. The thirty-first system continues the melodic and harmonic development. The thirty-second system shows a section with *cresc.* markings. The thirty-third system features a section with *arco* markings. The thirty-fourth system continues the melodic and harmonic development. The thirty-fifth system shows a section with *cresc.* markings. The thirty-sixth system features a section with *arco* markings. The thirty-seventh system continues the melodic and harmonic development. The thirty-eighth system shows a section with *cresc.* markings. The thirty-ninth system features a section with *arco* markings. The fortieth system continues the melodic and harmonic development. The forty-first system shows a section with *cresc.* markings. The forty-second system features a section with *arco* markings. The forty-third system continues the melodic and harmonic development. The forty-fourth system shows a section with *cresc.* markings. The forty-fifth system features a section with *arco* markings. The forty-sixth system continues the melodic and harmonic development. The forty-seventh system shows a section with *cresc.* markings. The forty-eighth system features a section with *arco* markings. The forty-ninth system continues the melodic and harmonic development. The fiftieth system shows a section with *cresc.* markings. The fifty-first system features a section with *arco* markings. The fifty-second system continues the melodic and harmonic development. The fifty-third system shows a section with *cresc.* markings. The fifty-fourth system features a section with *arco* markings. The fifty-fifth system continues the melodic and harmonic development. The fifty-sixth system shows a section with *cresc.* markings. The fifty-seventh system features a section with *arco* markings. The fifty-eighth system continues the melodic and harmonic development. The fifty-ninth system shows a section with *cresc.* markings. The sixtieth system features a section with *arco* markings. The sixty-first system continues the melodic and harmonic development. The sixty-second system shows a section with *cresc.* markings. The sixty-third system features a section with *arco* markings. The sixty-fourth system continues the melodic and harmonic development. The sixty-fifth system shows a section with *cresc.* markings. The sixty-sixth system features a section with *arco* markings. The sixty-seventh system continues the melodic and harmonic development. The sixty-eighth system shows a section with *cresc.* markings. The sixty-ninth system features a section with *arco* markings. The seventieth system continues the melodic and harmonic development. The seventy-first system shows a section with *cresc.* markings. The seventy-second system features a section with *arco* markings. The seventy-third system continues the melodic and harmonic development. The seventy-fourth system shows a section with *cresc.* markings. The seventy-fifth system features a section with *arco* markings. The seventy-sixth system continues the melodic and harmonic development. The seventy-seventh system shows a section with *cresc.* markings. The seventy-eighth system features a section with *arco* markings. The seventy-ninth system continues the melodic and harmonic development. The eightieth system shows a section with *cresc.* markings. The eighty-first system features a section with *arco* markings. The eighty-second system continues the melodic and harmonic development. The eighty-third system shows a section with *cresc.* markings. The eighty-fourth system features a section with *arco* markings. The eighty-fifth system continues the melodic and harmonic development. The eighty-sixth system shows a section with *cresc.* markings. The eighty-seventh system features a section with *arco* markings. The eighty-eighth system continues the melodic and harmonic development. The eighty-ninth system shows a section with *cresc.* markings. The ninetieth system features a section with *arco* markings. The ninety-first system continues the melodic and harmonic development. The ninety-second system shows a section with *cresc.* markings. The ninety-third system features a section with *arco* markings. The ninety-fourth system continues the melodic and harmonic development. The ninety-fifth system shows a section with *cresc.* markings. The ninety-sixth system features a section with *arco* markings. The ninety-seventh system continues the melodic and harmonic development. The ninety-eighth system shows a section with *cresc.* markings. The ninety-ninth system features a section with *arco* markings. The hundredth system continues the melodic and harmonic development.

Pl. ca.

This page contains a handwritten musical score for multiple instruments. The notation includes various note values, rests, and dynamic markings such as *cresc*, *molto*, *mf*, and *ff*. The score is organized into systems, with some sections heavily crossed out with diagonal lines. The bottom section of the page features a series of rhythmic patterns, possibly for a percussion or keyboard instrument, with notes and rests arranged in a structured manner. The handwriting is fluid and characteristic of a composer's draft.

This page contains a handwritten musical score for a multi-staff instrument, possibly a harpsichord or a small ensemble. The notation is in a historical style, with various clefs and key signatures. The score is organized into measures across several staves. Key features include:

- Staff 1 (Top):** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).
- Staff 2:** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).
- Staff 3:** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).
- Staff 4:** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).
- Staff 5:** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).
- Staff 6:** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).
- Staff 7:** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).
- Staff 8:** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).
- Staff 9:** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).
- Staff 10:** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).
- Staff 11:** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).
- Staff 12:** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).
- Staff 13:** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).
- Staff 14:** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).
- Staff 15:** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).
- Staff 16:** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).
- Staff 17:** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).
- Staff 18:** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).
- Staff 19:** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).
- Staff 20:** Features a treble clef and a key signature of one flat. It contains a series of notes, some with slurs, and a section marked "stacc." (staccato).

A handwritten musical score on page 119. The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-2) begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second system (staves 3-4) continues the notation, with some staves showing more complex rhythmic patterns. The third system (staves 5-6) features a variety of note values and rests. The fourth system (staves 7-8) includes a treble clef and a key signature of two flats. The fifth system (staves 9-10) concludes the page with a final measure. The handwriting is in dark ink, and the paper shows signs of age and wear.

Herkau, 28 Sept. 72.

